

ADIL HAOUATA

The artist and painter Adil Haouata is born in Morocco but came to Brussels Belgium for his studies at the Royal Academy of Fine Arts. Since then fifteen years have passed and Haouata has been exhibited widely; for example twice in the gallery Nadar in Casablanca; a gallery that have exhibited pioneers in Moroccan contemporary art. Last year he won the Diaz Fuentes price for best participating young artist at the Salon d'automne in Sia Sarra, Spain.

Haouata's painting touches several levels, the memory; his childhood, but most evident in the last years is the theme of different types of borders and his preoccupation on the state of the world today; an existential reflection on a world and humans failing to be in peace.

In 2016 Adil had a solo exhibition at TAG bxl in Brussels; Beyond Borders. All sorts of borders are on the agenda for Haouata, borders created between us human beings; borders created through war, imaginary borders, cultural borders, linguistic borders, political borders, geographical borders, religious borders.

Geometric forms are frequent in Haouata's painting and these symbols have many meanings and linking symbolically to religion, spiritualism, politics, power and systems.

The artist tries to give expression and send a message about the society without going into politics and is looking for some harmony beyond the borders that are hindering people to live in peace together.

In 2016 Adil Haouata also worked with TAG bxl (ifa laboratory) and Arts Lab Brussels and held creative workshops for young persons in the Marolles. That project was the first community initiative for ifa laboratory and was realized with and for the Embassy of the United Arab Emirates in Brussels.