

## JENNI EMILIA

Freelance Artist and Fashion Designer from Finland. She started her career as an artist in Belgium where she has held exhibitions for example in Finnish Embassy, European Defence Agency and at TAG bxl.

She has gained international visibility through the art production EXILE, which she produced and executed 2006-2009. Their work has been presented in Turin and in St. Petersburg. The work has also been shown in Kiasma, Helsinki Finland, Korjaamo Culture Factory, Love and Anarchy film festival in Helsinki and Madness & art Catwalk -fashion design competition in Munster, Germany, where the work was awarded the first prize. In 2015 Jenni Emilia was in the public eye in connection with the Hiidenlinna Sports Legends Exhibition. She contributed a series of paintings portraying famous Finnish sportsmen. In Kouvola Jenni Emilia's works were on display on 'Manski', the pedestrian street in the centre of town, as part of the charity exhibition and sale in Spring 2015. The exhibition was received enthusiastically and the proceeds of the sale were donated to the children's ward at the Kymenlaakso Psychiatric Hospital.

The artist sees herself as a "trashionista" because she saves and collects a lot of tat. She uses it as material for her art according to her visions. One of her tools is to create new sensation by connecting tangible material with reality surrounding us. Fashion influences her way of viewing things and bringing her vision into art. She inspects nature in the same way as she inspects fashion and fashion like she inspects art, creating new atmospheres and entities by combining different observations and materials.