

DAVID DUSART

David Dusart is born in Brussels in 1979, where he currently lives, works, and also studies at Watermael-Boitsfort Academy. Since 2011, he has been exhibited in several group exhibitions in Belgium. In 2016 David had his first solo exhibition at TAG bxl; Serendipity.

'Serendipity' revolved around Dusart's universe where the viewer can make associations with the crane, the human body, biology, anatomy, DNA, patterns, circuits, astronomy, mathematics, volume. It was an exhibition on science and the human body.

Serendipity means the art of making a discovery by chance, notably in science. David Dusart links art and science, making science more attractive to the audience. It was Dusart's vision and non-comprehension on science that inspired him to start this work.

« I don't have any background in science or technology. I don't have any education in these fields. I consider the patterns of electronic printed circuit boards as a language, thus I gave myself the right to interpret its vocabulary, to make it express other things.

In my artistic practice, I recuperate the patterns of those boards, I split them up, I rewrite them to form new universes. »

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Dusart's work will be appreciated by the contemporary art viewer and also introduced to a wider audience with the aim of understanding and appreciating science through art.