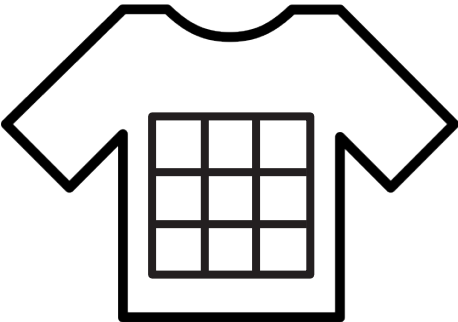


Chaleur humaine (human warmth) : *that which makes us into social beings, capable of sharing and transmitting to others.*

A project on family memories by the young artist Déborah Marino. This work constitutes a group of time capsules that gravitate around one central point: the artist's aunt, a dress designer, of whom the clothes have set the life rhythm of those who wore them. The project pays homage to her in a very simple way: sharing personal memories via clothing items. Black squares on white t-shirts... that reveal images no sooner are they worn. Family photographs are transformed in illustrations, minimal but animated. The textile material is here a double skin that activates a memory upon contact with body heat. Initiated by the artist's family's own memories, this ongoing project takes place within the exhibition at Iifa laboratory, offering the public to share their memories and personal photographs.

You can send your contribution or contact me :
contact.deborahmarino@gmail.com



NAME :	TITLE : Find a nice title for your project.
	DATE : / / Define a date. It could be the moment the photograph was taken, today's date or any special time in your life.
Draw a cross where you want the drawing to be : 	STORY : Please write your personal story related to the photograph.