

Laureate and artist Frédérique Nolet de Brauwere

Works



Chien a la Croix
41 x 29 cm. Chinese ink, 2014

Price: 500 €



Montagne de Barcelone
41 x 29 cm. Chinese ink, 2014

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About the works

Montagne de Barcelone

A pathway across the mountains, punctuated by grazed and asserted signs: an aerial impression, a faraway sky.

Chien à la Croix

Animals are part of my happy universe. Here, a “hound” and a “rabbit” came to me after I blindly drew them, lightly and intensively at the same time.

A journey from the depths to the heights, led by beacons to reach the unreachable Essence. The hound carries a red cross, contrast capturing the eye.

Her art work has always been the search for the Essence. She has experimented various techniques, looking for the best means to reach her goal, until the point she has been “creating” material (barks) to dematerialize it by digging, scratching, tearing.

Then she started drawing. She went deeper, behind the material, scratching and tracing on a thinner, more aerial and subtle support. Her bond with the “beyond” has become more intense.

Her art pieces are usually smaller to feel the inwardness and stimulate the meditative concentration. They are characterized by lightness, emptiness, distance, and dancing signs. Working on a nearly translucent paper, sometimes on both sides, she invites the spectator to come at the heart of the work. The only way of contemplating it is to come closer, and maybe have a glimpse of the inaccessible “other side”. One can discover on the surface that separates them from this “other side” the details, comas, points, delicate or assertive traces, superimpositions, vibrations; a whole writing language that becomes more and more subtle, another mean to reach the Essence.

She mainly draws with Indian Ink and pencil. Engraving is as well another passion.

In parallel, she approaches something else: an examination of today’s values, particularly the status of animals and the relationship with death. That includes the manipulation of personal numerical photos. I am not a photograph and I would not want to be considered as such. The pictures she uses are a mean to support her intentions. She wants to draw attention on the topics that matter to her by working on the ambiguity of the meaning, rather than the spatial and visual ambiguity that characterize her drawings.

Biography

A selection of her training she got a Degree in Paint at Institut Saint-Luc, Brussels (1980) and in 2013 a Qualification in Drawing.

Other exhibition views



Gallery Show. International Emerging Artist Award at TAG bxl Gallery, Brussels (Belgium) May 2016.